

Christmas Carols



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EACH YEAR I GATHER FRIENDS AND
FAMILY TO CELEBRATE THE SEASON
IN SONG. NOTHING GIVES ME MORE
PLEASURE THAN GREETING MY GUESTS
WITH SONGBOOKS CONTAINING THE
LYRICS OF MY FAVORITE CHRISTMAS
CAROLS, AS WELL AS CUPS OF MY
VERY BEST EGGNOG. CHEERS!

- Martha Stewart

MARTHA'S CLASSIC EGGNOG

A version of this recipe for Martha's signature eggnog first appeared in the Entertaining book. She makes it every Christmas, without fail.

6 large eggs, separated
 $\frac{3}{4}$ cup superfine sugar
2 cups whole milk
3 cups heavy cream,
plus more for garnish
 $\frac{1}{2}$ cup bourbon, preferably Maker's Mark
 $\frac{1}{4}$ cup dark rum, preferably Mount Gay
 $\frac{1}{4}$ cup Cognac, preferably Rémy Martin Grand Cru
Freshly grated nutmeg, for sprinkling

1. Beat yolks in a very large bowl until thick and pale. Slowly beat in sugar. Whisk in milk and 2 cups cream. Mix in bourbon, rum, and Cognac. Cover, and refrigerate for up to 1 day.

2. Just before serving, beat whites until stiff peaks form. Fold whites into eggnog. Whisk remaining 1 cup cream until stiff peaks form, and fold into eggnog. (Alternatively, you can fold half the whipped cream into eggnog, and top with remaining half.) Sprinkle with nutmeg. Serves 12.

Note: This recipe contains eggs that are not cooked.



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This 19th-century Austrian carol has been translated into more than 100 languages, and it rang out above German and British trenches during the Christmas Truce of World War I.

05 JINGLE BELLS

Originally titled "One Horse Open Sleigh," this holiday favorite was the first Christmas carol to be made into a record, in 1902.

07 THE FIRST NOEL

This solemn carol may date back more than 400 years to Cornwall, England.

09 DECK THE HALLS

Set to an old Welsh tune, this song's lyrics are believed to be strongly influenced by Charles Dickens's *A Christmas Carol*.

10 IT CAME UPON THE MIDNIGHT CLEAR

These lyrics, hailed by poet Oliver Wendell Holmes as some of "the finest and most beautiful ever written," were penned by a Massachusetts minister in 1849 and set to music a year later.

11 UP ON THE HOUSETOP

Written in 1866 by Ohio composer Benjamin Russell Hanby, this carol strengthened the image of Saint Nick as a jolly chimney-climbing gift bearer.

13 WE WISH YOU A MERRY CHRISTMAS

This simple folk song was a mainstay of musicians in 16th-century England and could be heard echoing through the streets during the holidays.

15 THE TWELVE DAYS OF CHRISTMAS

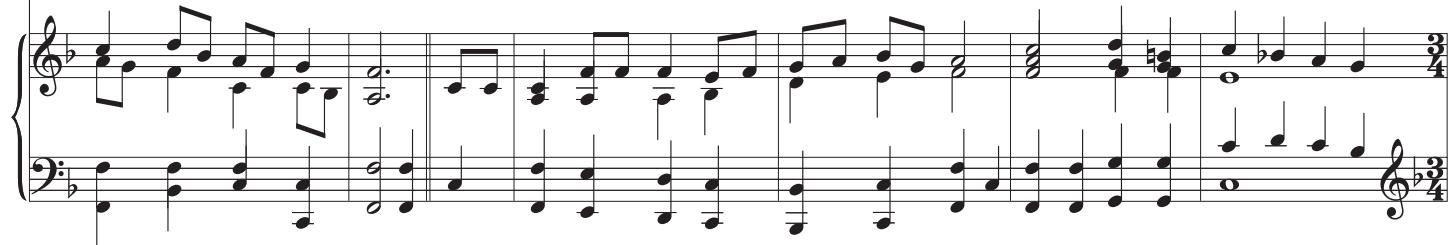
Published in England in 1780, this singsong carol extends the festivities beyond Christmas, celebrating each day leading up to the Epiphany.

17 MARTHA'S CLASSIC EGGNOG RECIPE

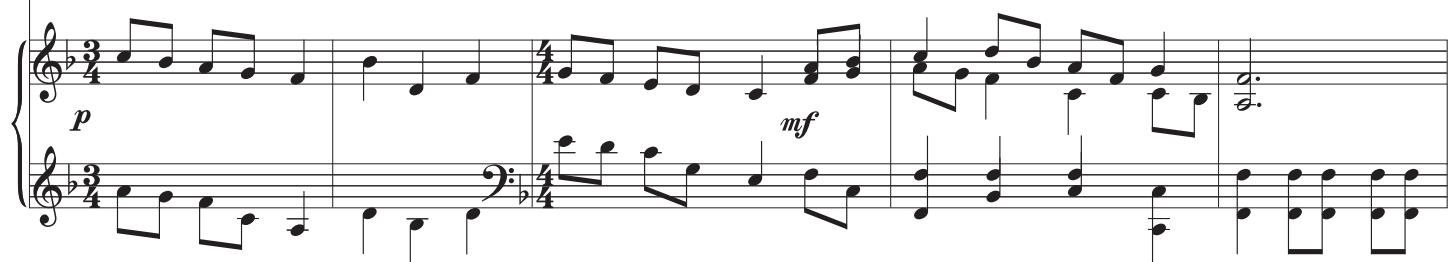
Spiked with rum, bourbon, and Cognac for extra cheer, this rich eggnog makes any holiday gathering merry.



par - tridge in a pear tree. 5. On the fifth day of Christ-mas my true love sent to me Five gold - en rings,



Four cal - ling birds, Three French hens, Two tur - tle doves, And a par - tridge in a pear tree.



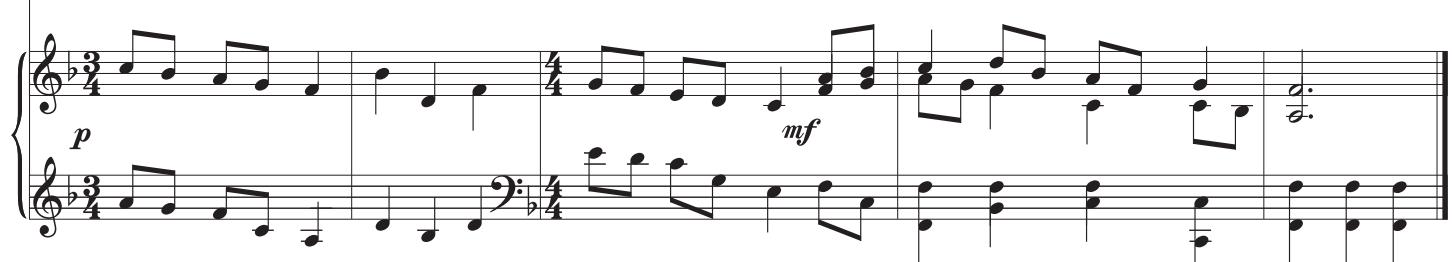
6. On the sixth
7. On the sev-enth
8. On the eighth
9. On the ninth
10. On the tenth
11. On th'e-lev-enth
12. On the twelfth

day of Christ-mas my true love sent to me

Six geese a - lay - ing,
Sev-en swans a - swim - ming,
Eight maids a - milk - ing,
Nine lad - ies danc - ing,
Ten lords a - leap - ing,
Elev-en pip - ers pip - ing,
Twelve drum-mers drum - ming,



Four cal - ling birds, Three French hens, Two tur - tle doves, And a par - tridge in a pear tree.



THE TWELVE DAYS OF CHRISTMAS

Musical score for 'The Twelve Days of Christmas' featuring two staves (treble and bass) and lyrics for each of the twelve days.

1. On the first day of Christmas my true love sent to me A par - tridge in a pear tree.

2. On the sec - ond day of Christ-mas my true love sent to me Two tur - tle doves And a par - tridge in a pear tree.

3. On the third day of Christ-mas my true love sent to me Three French hens, Two tur - tle doves And a par - tridge in a pear tree.

4. On the fourth day of Christ-mas my true love sent to me Four cal - ling birds, Three French hens, Two tur - tle doves, And a

SILENT NIGHT

Musical score for 'Silent Night' featuring two staves (treble and bass) and lyrics.

P 1. Si - lent night, ho - ly night.

2. Si - lent night, ho - ly night.

3. Si - lent night, ho - ly night.

All Shep - herds of calm, quake God,

all at is the bright 'Round yon Vir - gin Moth - er and Child.

at love's pure sight. 'Round glo - ries stream from from Thy hea - en a - far, face,

Ho - ly In - fant so ten - der and mild, *mf* Sleep in, heav - en - ly

Heav'n - ly hosts sing "Al - le - lu - ia!" Christ Je - sus, Sav - iour is

With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy

peace, born, birth, *pp* Sleep in, heav - en - ly peace! born! birth!

JINGLE BELLS

mf

Dash-ing thro' the snow

In a one-horse o - pen sleigh,

O'er the fields we go,

mf

Glad tid - ings we bring

Laugh-ing all the way;

Bells on Bob-tail ring,

Mak-ing spir - its bright,

What

kin;

Glad

tid - ings

for

fun it is to ride and sing A

sleigh - ing song to - night.

Christ - mas,

And a hap - py

New

Year!

Refrain:

mp

Glad tid - ings we bring

Glad

tid - ings

for

Christ - mas,

And a hap - py

New

Year!

WE WISH YOU A MERRY CHRISTMAS

f

1. We wish you a mer - ry Christ - mas, We
 2. Please bring us some fig - gy pud - ding, Please
 3. We won't go un - til we get - some, We
 4. We wish you a mer - ry Christ - mas, We

wish you a mer - ry Christ - mas, We wish you a mer - ry
 bring us some fig - gy pud - ding, Please bring us some fig - gy
 won't go un - til we get - some, We won't go un - til we
 wish you a mer - ry Christ - mas, We wish you a mer - ry

Christ - mas And a hap - py New Year!
 pud - ding, Please bring it right here!
 get - some, Please bring it right here!
 Christ - mas And a hap - py New Year!

f

Jin - gle bells, jin - gle bells, Jin - gle all the way, Oh what fun it is to ride In a

one-horse o - pen sleigh. Jin - gle bells, jin - gle bells, Jin - gle all the way,

Oh what fun it is to ride In a one-horse o - pen sleigh.

THE FIRST NOEL

mf

1. The first - No ed - el up the and to an - gel did say, Was to
 2. They look star - drew nigh in to those saw the Wise north Men star, Shin - ing
 3. This star en - ter'd in three, O'er west Men Fell
 4. Then

cer - tain poor shep - herds in be fields as they lay; In
 in Beth the East, hem herds in be fields as they lay; In
 rev le rent ly yond took on them its far, And
 And And And And And And And

fields where they lay keep - ing their sheep On a
 to the it earth did both gave stop great and stay And Right Their
 there of fer'd did there in His pre - sence, light, stay And Right Their

Refrain:

Ho, ho, ho! who would - n't go! Ho, ho, ho!

who would - n't go! Up on the house - top, click, click, click,
 Up on the house - top, click, click, click,

Down through the chim - ney with good Saint Nick.

UP ON THE HOUSETOPO

1. Up on the house - top
 2. First comes the stock - ing of
 3. Next comes the stock - ing of

San - ta Claus;
 fill it well;
 glor - ious fill!
 Down through the chim - ney with lots of toys,
 Give her a dol - lie that laughs and cries,
 Here is a ham - mer and lots of tacks,

All for the lit - tle ones, Christ - mas joys.
 One that will op - ball and and a shut her that eyes. cracks.
 Al so a ball and a whip that cracks.

cold so o gold
 win it ver
 ter's con the and
 night tin place myrrh
 that both where and
 was day Je frank -
 so and sus in -
 deep. night. lay. cense.

Refrain:

f No - el, No - el, No - el, No - el,

ff Born is the King of Is - ra - el.

DECK THE HALLS

f

1. Deck the halls with boughs of holly, Fa la la la la, la la la la.
 2. See the blaz - ing Yule be - fore us, Fa la la la la, la la la la.
 3. Fast a - way the old year pass - es, Fa la la la la la, la la la la.

f

'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
 Strike the harp and join the cho - rus, Fa la la la la, la la la la.
 Hail the new, ye lads and lass - es, Fa la la la la, la la la la.

Don we now our gay ap - par - el, Fa la la la la, la la la la.
 Fol - low me in mer - ry meas - ure, Fa la la la la, la la la la.
 Sing we joy - ous all to - geth - er, Fa la la la la, la la la la.

Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.
 While I tell of the wind and weath - er, Fa la la la la, la la la la.

IT CAME UPON THE MIDNIGHT CLEAR

p

1. It still came up - on the mid - night clear, That glo - rious song of old,
 2. Still through the clo - ven skies they come, With peace - ful wings un - furl'd;
 3. O ye, be -neath life's crush - ing load, Whose forms are bend - ing old,
 4. For lo! the days has - t'ning on, By proph - ets seen of old,

p

From an - gels bend - ing near the earth, To touch their harps of gold:
 And still their hea - ven - ly mu - sic floats To O'er touch their harps of gold:
 Who When with the ev - er climb - ing cir - cling years, With pain come - told,
 Shall come - told,

mf

"Peace on the earth, good will to men. From heav-en's all - gra - cious King."
 A - bove its sad and low - ly plains They bend on hov - ring wing.
 Look now, for glad - and gol - den hours Come swift - ly the wing.
 When the new hea - ven and earth shall own The Prince of Peace their King,

pp

The world in sol - emn still - ness lay To hear the an - gels sing.
 And ev - er ov - er its Ba - bel sounds The bless - ed an - gels sing.
 O rest be - side the send wea - ry road And hear the an - gels sing.
 And the whole world back the song Which now the an - gels sing.